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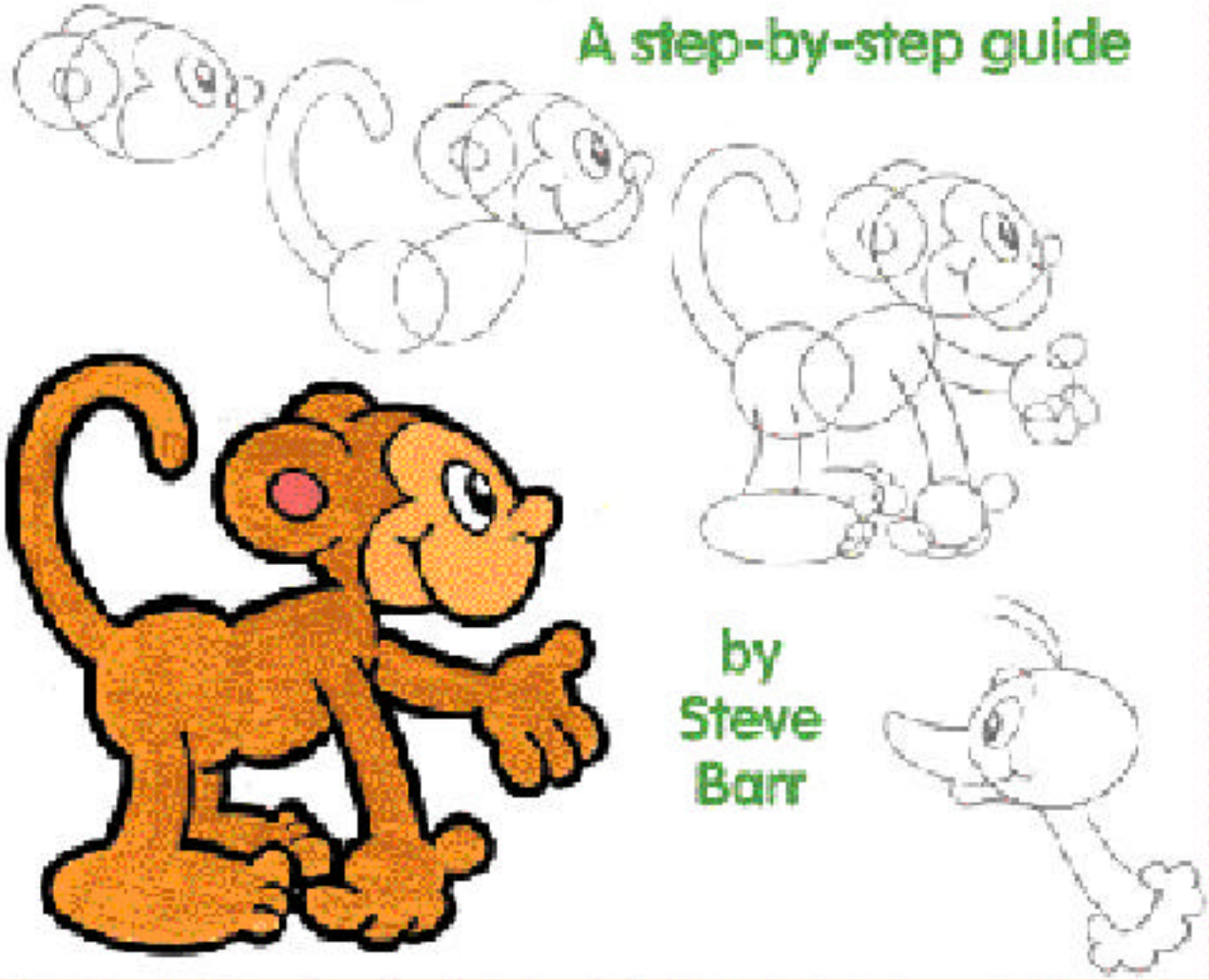
1-2-3 Draw CARTOON WILDLIFE

A step-by-step guide



by Steve Barr

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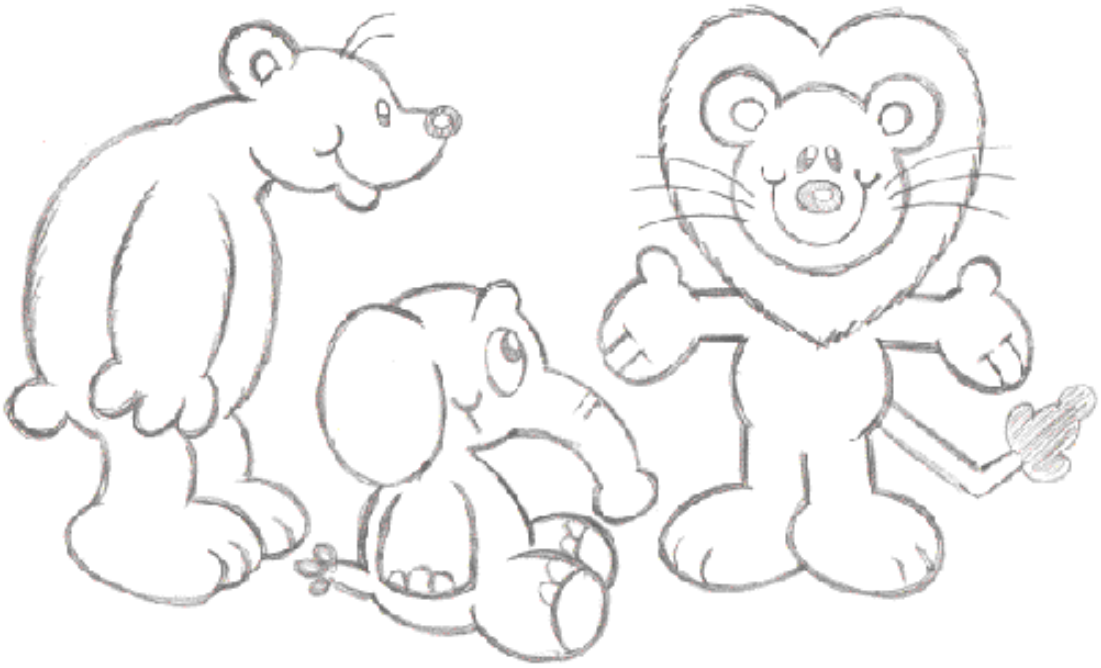

This book is dedicated to my friend Gina Amling, who made writing and illustrating this book series possible. She always makes me laugh and smile, and I will be eternally grateful for her companionship and encouragement.

— S.B.

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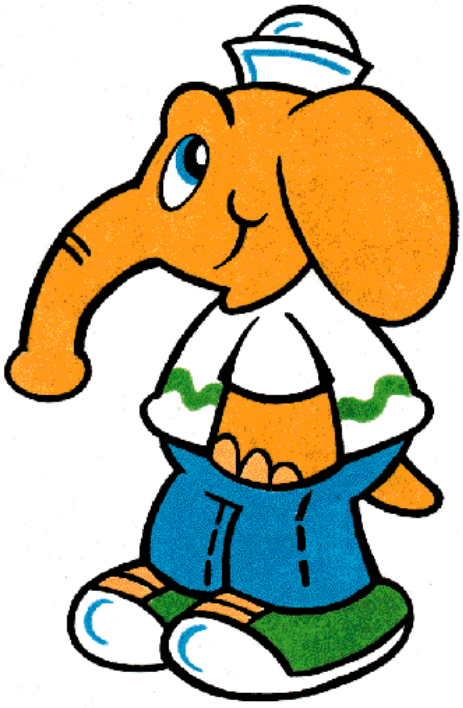
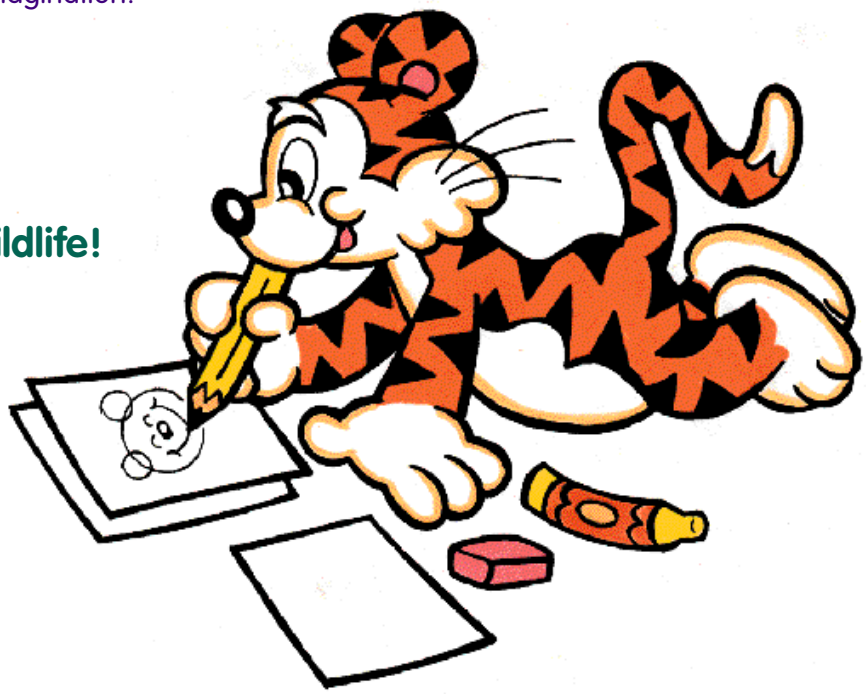


Before you begin.

You will need the following supplies.

1. A pencil (or pencils!)
2. An eraser
3. A pencil sharpener
4. Colored pencils, markers or crayons
5. LOTS of paper
6. A good light source
7. A comfortable place to draw
8. Your imagination!

Ready?
Let's draw
cartoon wildlife!



Hint: put your drawings in a folder and save them. You will be able to see how much you improve as you sketch more and more. When you do a drawing you are really proud of, sign it and give it to a friend or family member. When they hang it on their refrigerator or somewhere else for everyone to see, you will know your cartoon made someone happy.

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NO RULES!!!!

I think I have one of the greatest jobs in the world. I get to draw funny pictures all day long and I get paid well to do it! I am a successful cartoonist because I do it my way. There are no rules about cartooning, so you can spend hours sketching, doodling and playing with different shapes and lines to create your very own style cartoon.

Use this book as a basic guide, practice and change anything you want to make your drawing truly your own. You can make a nose as big as you want, eyes any shape you choose, and you can exaggerate anything you want. Just practice, practice, practice, and have fun. If your drawing makes you laugh or smile, you are well on your way to becoming a talented cartoonist.

1-2-3 Cartooning Tips:

1. Draw lightly at first — SKETCH!
2. Practice, practice, practice!
3. Have fun drawing cartoon wildlife!

Sketch, doodle, play!

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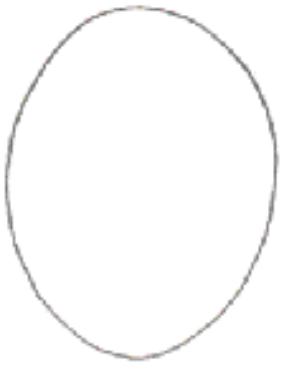
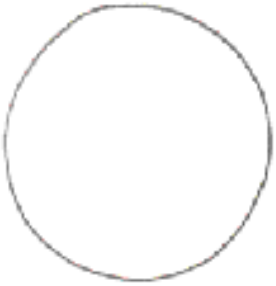
Basic Shapes and Lines

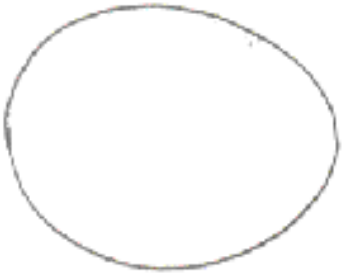
Here are the basic shapes and lines you will use to draw cartoon wildlife:



Oval



Circle



Egg

Rectangle

Square

Triangle

Straight lines

Squiggly lines

Curved lines

The more you practice sketching these shapes, the easier it will be to draw cartoons. Remember to draw lightly at first, so you can easily erase extra lines in the final drawing.

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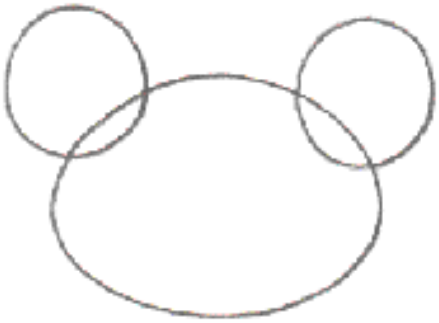
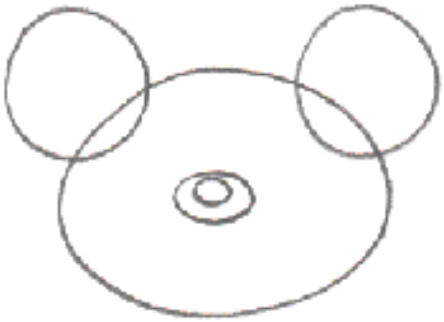
Baby bear

Let's start by drawing a baby bear. We will sketch his face first, so leave some room on your paper, below his head, to add the body.



1 Sketch three overlapping ovals.



2 Sketch two small ovals (one inside the other) for the nose.

3 Sketch two small ovals for the eyes. Shade in the outside of the nose.

4 Sketch a small circle inside each ear. Shade in the outside oval of each eye. Draw a curved line for a smiling mouth.

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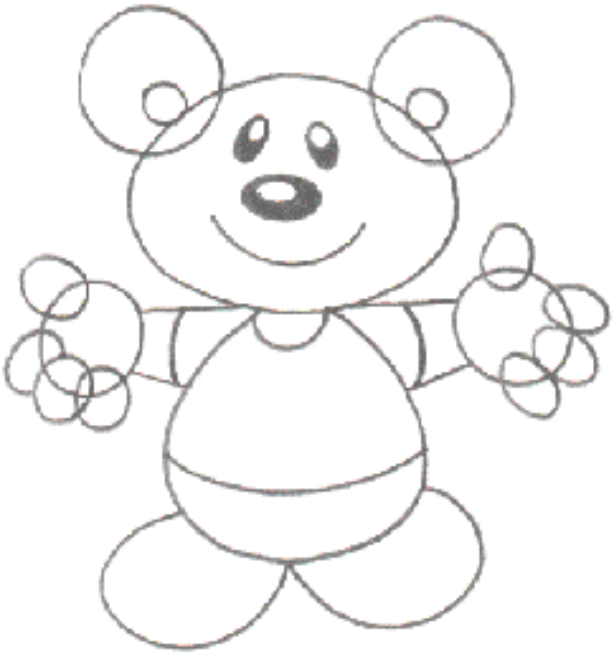
5 Sketch a large oval for the body. Draw two curved lines for the feet.

6 LOOK at the outstretched arms and paws. Draw four straight lines for the arms and two ovals for the paws.

7 Sketch four small ovals on each hand, for fingers. Draw curved lines on his arms and body for a shirt.



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8 Draw a curved line below his shirt to show his full belly. Add two curved toe lines, on each foot.

9 LOOK at the final drawing! Erase extra sketch lines. Boldly draw over the final lines. Shade and color your baby bear.

Congratulations! Beautiful baby bear!

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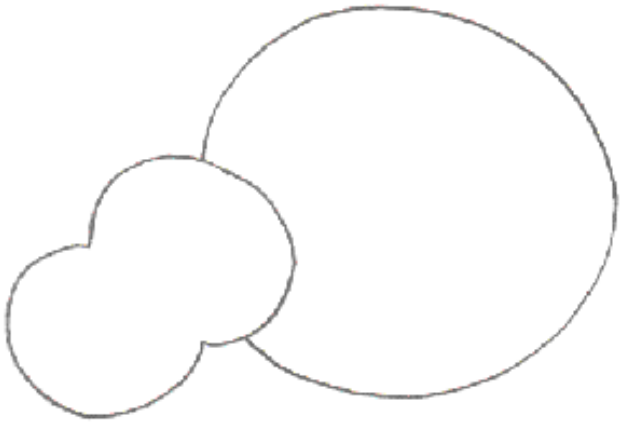
Hippopotamus

Now let's draw a simple cartoon hippo. Remember to sketch lightly at first. We will sketch his face first, so leave some room on your paper, below his head, to add the body.

1 Sketch a large oval, for the hippo's round body. LOOK at the popcorn-shaped head. Sketch it.



2 Sketch two ovals for ears.
Add two eyes and shade.
Draw a curved line for a smile.
Add a curved line for a tail.

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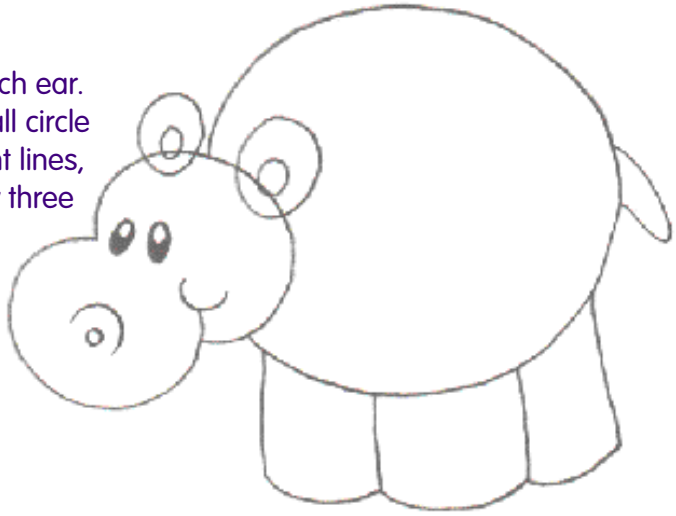
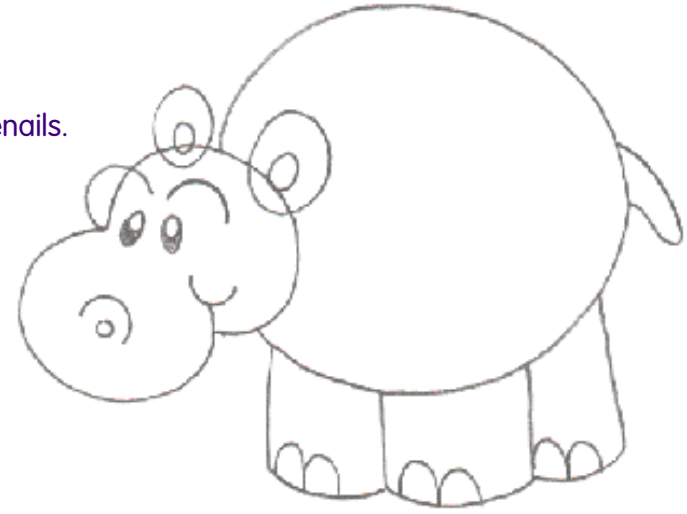
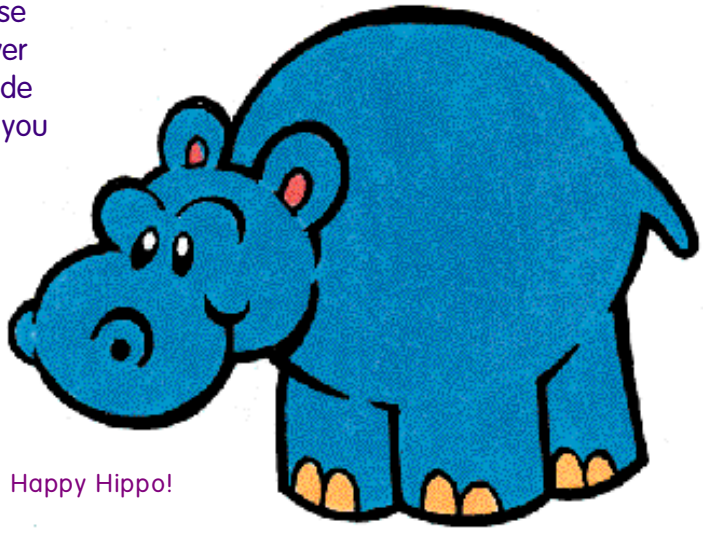
3 Sketch a small circle inside each ear. Draw a curved line and a small circle for his nose. Draw four straight lines, below his body, for legs. Draw three curved lines to connect the bottoms of the legs.



4 Add curved lines for eyebrows. Draw toenails.



5 LOOK at the final drawing! Erase extra sketch lines. Boldly go over and darken the final lines. Shade and color your hippo any way you want!



Happy Hippo!

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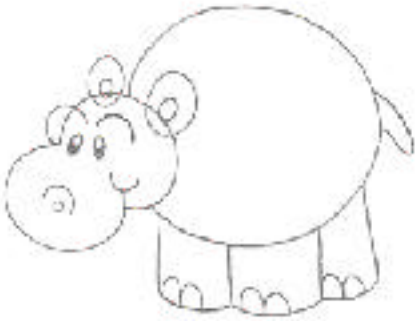
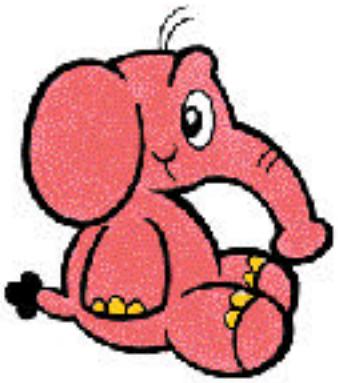


Starting with simple shapes, young artists can create fun, wild cartoon critters that will provide hours of fun and learning.

Grab a pencil and let's get started!



Steve Barr lives in the mountains of North Carolina. He has written and drawn a nationally syndicated comic strip, designed and illustrated board games, children's books, card decks and other educational materials. He's created character design and key cells for animation projects. His background also includes drawing greeting cards, single panel gag cartoons, newspaper and magazine illustration, advertising art, hidden pictures, maps and just about anything else you can imagine. In his spare time he likes to draw

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